# Heaven and Earth

## VIVALDI CHAMBER CHOIR

Edette Gagné, Artistic Director Barry Yamanouchi, Piano

4 JUNE 2022 - 8:00PM

WEST POINT GREY UNITED CHURCH 4595 W.8TH AVE, VANCOUVER



#### VIVALDI CHAMBER CHOIR

### HEAVEN AND EARTH

#### Edette Gagné Artistic Director and Conductor

West Point Grey United Church, Vancouver British Columbia – June 4, 2022

#### A Message from Edette Gagné

This concert celebrates one of Vivaldi Chamber Choir's core values: building community.

Last season, I asked our singers to tell me their favourite sacred and secular choral works, and the list was huge! Some favourites were large enough works to stand as programs on their own, and several had multiple "votes." It was lovely to learn what our choir family yearned to sing – especially during a time that we weren't actually able to sing together in person.

From the list, I curated a collection of music that we began rehearsing last season. Our love of music overcame the tough realities of Zoom, and our creativity made it possible for folks to "sing along" with our Section Leads and piano – and a close up video image of their conductor!

To honour everyone's investment in this music (since we weren't able to perform the program in concert last season), I carried the theme over into this season. Bookended with new compositions by Indigenous composers, the program takes us on a wondrous journey. From sacred to secular, heaven to earth, and even the sublime to the ridiculous – we are honoured to share our favourites with you.

#### **PROGRAMME**

#### Heaven

Vision Chant – from Bawajigaywin (Vision Quest)

Andrew Balfour

Ave Verum Corpus Wolfgang Amadeus Mozart (1756–1791)
Cantique de Jean Racine Gabriel Fauré (1845–1924)

Os Justi Anton Bruckner (1824–1896)

Gloria – from Mass no. 15 in C Major (Coronation Mass) W. A. Mozart

The Lord is My Shepherd John Rutter (b. 1945)

Wir setzen uns mit Tränen nieder – from the St. Matthew Passion J. S. Bach (1685–1750)

Solo recorder, Kees van den Doel

Hallelujah! – from Messiah George Frideric Handel (1685–1759)

Solo quartets performed by Vivaldi Chamber Choir's Section Leads

#### Earth

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Feller From Fortune -	- Newfoundland f	olksong	arr, Harry	Somers	(1925–1999)

Now is the Month of Maying

Thomas Morley (1557–1603)

Il est bel et bon

Pierre Passereau (1509–1547)

Dirait-on Morten Lauridsen (b. 1943)

I Love my Love – Cornish folksong arr. Gustav Holst (1874–1934)

Loch Lomond – Traditional Scottish arr. Jonathan Quick (b. 1970)

Steve Froese, solo

Love – No. I from *Three Madrigals*T. Patrick Carrabré (b. 1958)

#### The Choir

#### Sopranos

Yasmine Bia; Susie Britnell; Catherine Crouch\*; Winnie Gibson; Denise Gilbert; Mary Leigh-Warden\*; Sarah Little; Samantha Merz; Freda Miller; Jessica Wright

#### Altos

Margaret Archibald; Michelle Arduini<sup>†</sup>; Bev Ferguson; Joan Fitzpatrick; Maria Golas<sup>\*</sup>; Allison Kvern; Karen Millard; Eve Munns

#### **Tenors**

Steve Froese\*; David Kaplan; Milton McCrystal†; Marcus Petrunia; Terry Probert†; Jorge Vega; Martin Wilson

#### **Basses**

Douglas Abel; Kees van den Doel; Tyler Enns; Ron Hagerman; Byron Hanson\*; Aaron Lau; Michael Loo; David Millard; Mike Millard; Peter Munns; Jim Peers<sup>†</sup>; Barry Yamanouchi\*\*

\*\* Collaborative Pianist; \*Section Lead; †On Leave; ‡Administrative Assistant

#### Our Thanks

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#### Digital Release – HEAVEN AND EARTH

The digital release of the filmed, live June 4 concert will be available for viewing in mid-June 2022. Release date TBA. Please check our website <a href="www.vivaldichoir.org">www.vivaldichoir.org</a> for details.

#### Credits

Video and Postproduction: Lux Notes Films with Diamond's Edge Photography

Audio Technician: Susana Valente

#### **Translations**

#### Ave Verum Corpus

Hail, True Body born of the Virgin Mary. Who, truly suffering, was sacrificed on the Cross for humanity. From whose pierced side flowed water and blood. Be for us a foretaste of heaven at the time of our final trial.

#### Cantique de Jean Racine

O Word, coequal with the Most High, our sole hope, eternal day of the earth and of the heavens, we break the silence of the peaceful night: Divine Saviour, cast your eyes upon us.

Pour out upon us the fire of your powerful grace; Let all Hell flee at the sound of your voice; Dispel the slumber of a languishing soul that leads it to forget your laws.

O Christ, look favourably upon this faithful people now gathered to bless you. Receive the hymns they offer to your immortal glory. And may they return, filled with your gifts.

#### Os Justi

The mouth of the righteous one contemplates wisdom, and his tongue speaks judiciously. The law of his God is in that one's heart, and his feet shall not stumble.

#### Gloria in excelsis

Glory in the highest to God. And on earth, peace to people in his favour. We praise you, we bless you, we adore you, we glorify you. We give you thanks for your great glory. O Lord God, heavenly King, God the Father almighty.

O Lord, the only-begotten Son, Jesus Christ. O Lord God, Lamb of God, Son of the Father, who take away the sins of the world, have mercy upon us. You who take away the sins of the world, receive our prayer. You who sit at the right hand of the Father, have mercy upon us.

For you alone are holy, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit in the glory of God the Father. Amen.

#### Wir setzen uns mit Tränen nieder

We sit down, weeping, and cry out to you in the grave: Rest softly, gently rest! Rest, O you exhausted limbs. May your grave and tombstone be a comforting pillow for the troubled conscience and a place of repose for the soul. There, with the greatest contentment, shall our eyes close in sleep.

#### Il est bel et bon

He's a good'un, girlfriend, oh yes, he's a good'un, that husband of mine.

There were two countrywomen chatting, each asking the other, "do you have a good husband?"

He's a good'un, girlfriend, oh yes, he's a good'un, that husband of mine.

He doesn't scold me and he doesn't beat me either. He does the housework, he feeds the chickens, and me, I take it easy.

Girlfriend, you would laugh to hear those chickens cry: "Co co co co co co dac! Co co co co co co dac! Oh, you little flirt! What's this now?"

He's a good'un, girlfriend, oh yes, he's a good'un, that husband of mine.

#### Dirait-on

Abandon framed by abandon, tenderness stirring against tenderness... It is your inner nature that endlessly caresses itself—so they say—caressing itself within, by means of its own lucid reflection. Thus, you contrive the notion of Narcissus fulfilled.

#### Our 2022-2023 Season

**Noël:** noir et blanc A collection of festive music by BIPOC composers (Black, Indigenous and People of Colour). Saturday December 3, 2022. Pacific Spirit United Church, 7:30 p.m.

**The Seven Last Words of Christ** – Franz Joseph Haydn. A collaboration with Harmonia Mundi Chamber Orchestra; Bernard Cuffling, Narrator. Saturday March 4, 2023. Venue TBA, 7:30 p.m.

**What's Opera, Doc?** Highlights from the opera stage, with guest soloists. Saturday, June 10, 2023. Pacific Spirit United Church, 7:30 p.m.

Please find further choir details on our website, www.vivaldichoir.org







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