



SUNDAY
JUNE 22, 2025
3:00 PM



Shall We Dance?

Artistic Director **Edette Gagné**
Collaborative Pianist **Karen Lee-Morlang**
With Guest Artists

PACIFIC SPIRIT UNITED CHURCH

2195 W 45TH AVE. • VANCOUVER, BC

Vivaldi Chamber Choir
Sunday, June 22, 2025 at 3PM

Artistic Director: Edette Gagné
Collaborative Pianist: Karen Lee-Morlang
Guest Percussionist: Jay Schreiber
Guest Dancers:
Cara Guri
Sorya Sean Serei
Sabrina Sánchez
Sebastian Sánchez

Message from the Artistic Director – Edette Gagné

My tenth season with this wonderful choir has been immensely beautiful and memorable – but it is just the starting point for Vivaldi Chamber Choir and I couldn't be more excited about what the future holds for us.

Today's programme springs from my own love of dance (having taught and competed in the Alberta ballroom dance scene) and a desire to bring light and joy to our choir and our audience. There are so many different countries and styles of dance available to share, so I chose a sampling of folk, jive, tango, waltz, foxtrot, quickstep and a taste of Bollywood! We hope that you feel inspired to tap your toes, do some chair dancing and dig into more of this great music after you leave today.

If you would like to audition for the choir, sponsor an event or contribute to our tour fund, please reach out to us through our website: vivaldichoir.org. We are looking forward to an incredible 2025-26 season and can't wait to see you again!

PROGRAMME

Words of Welcome

Footloose ~ *the number one hit of 1984* ~ Lyrics and music by Dean Pitchford and Kenny Loggins
Arranged by Kirby Shaw

Featured guest dancers: Cara Guri & Sorya Sean Serei

Dance to Your Shadow Scottish traditional – Arranged by Leslie Uyeda 🍁

Bien vite c'est le jour de l'an Composed and popularized by La Bolduc
Arranged by Erica Phare-Bergh 🍁

A few words in honour of Jeanette Gallant

Marie Madeleine ~ *also known as "La petite vache noire"* ~ Traditional Acadian French folksong
Arranged by Jeanette Gallant 🍁

Verano Porteño ~ *Summer of Buenos Aires* ~ Argentine tango composed by Astor Piazzolla
Arranged by Oscar Escalada

Tango to Evora Music by Loreena McKennitt 🍁
Arranged by Jon Washburn 🍁

Hernando's Hideaway ~ *from The Pajama Game* ~ Lyrics and music by Richard Adler & Jerry Ross
Arranged by Kirby Shaw
Featured guest dancers: Sebastian Sánchez & Sabrina Sánchez

The Brindisi – "Libiamo" ~ *from La Traviata* ~ Libretto by Francesco Maria Piave
Opera by Giuseppe Verdi
Featured soloists: Steve Froese and Erika Pryer

Intermission – remember to purchase your 50-50 tickets

An der schönen blauen Donau ~ *On the Beautiful Blue Danube* ~ Waltz by Johann Strauss Jr.
Arranged for choir by Leo Lehrner with words by Franz von Gernerth

La Perla ~ *Cuban waltz* ~ Lyrics and music by Anselmo Lopez – Arranged by Wayland Rogers

Dravidian Dithyramb Victor Paranjoti – Edited by André de Quadros
Dravidian refers to the languages and races of South India
Dithyramb is a Greek term for a wild passionate hymn
Notable for its use of typical Indian melodic motifs and rhythmically driven – it embodies
traces of "raga" and bears a resemblance to the "tarana"

Jai Ho ~ *as featured in the movie "Slumdog Millionaire"* ~ Lyrics and music by A.R. Rahman
Arranged by Mishaal Surti
Jai Ho translates to: "May there be victory"
Featured soloist: Al Kvern

Dancing in the Street Lyrics and music by Marvin Gaye, William Stevenson and Ivy Jo Hunter
Arranged by Mac Huff

How High the Moon

Lyrics by Nancy Hamilton, music by Morgan Lewis
Arranged by Stephen Zegree

Featured soloist: Dinah Ayre

Steppin' Out With My Baby ~ *from the film "Easter Parade"* ~

Lyrics and music by Irving Berlin
Arranged by Kirby Shaw

Featured dancers: Sebastian Sánchez & Sabrina Sánchez

50-50 draw

I'm Still Standing

Music and lyrics by Elton John and Bernie Taupin
Arranged by Pete Schmutte

Featured dancers: Cara Guri & Sorya Sean Serei

Vivaldi Chamber Choir

Edette Gagné, Artistic Director

Mary Leigh-Warden, Administrative Assistant

Karen Lee-Morlang, Collaborative Pianist

Soprano

Yasmine Bia
Susie Britnell
Sophia Chan
Arianna Cheveldave
Fanny Dupont
Winnie Gibson
Denise Gilbert
Freda Miller
Erika Pryer*

Alto

Margaret Archibald
Dinah Ayre*
Ros Coulson
Bev Ferguson
Joan Fitzpatrick
Samantha Merz
Karen Millard
Eve Munns
Cheryl Thomas

Tenor

Matt Emery
Steve Froese*
David Kaplan
Laren Stepler
Curtis Umpherville
Jorge Vega

Bass

Jack Foster*
Al Kvern
Aaron Lau
Mike Millard
Peter Munns

* Section Lead

On leave: Michelle Arduini, Jules Blakemore, Sarah Ebert, Tyler Enns, Matthew Hunter,
Sarah Lamont, Sarah Little, Michael Loo, David Millard

GUEST ARTISTS

Cara Guri **Dancer**



Cara Guri is a classically trained soprano, visual artist, dancer and interdisciplinary performer from White Rock BC. She was recently seen as a vocalist as Pamina in *The Magic Flute: Reimagined*, Gretel in *Hansel and Gretel*, Barbarina in *The Marriage of Figaro* and Queen of the Night in *The Magic Flute*. Growing up, Cara trained in classical ballet and continues to be active as a dancer in the local Lindy Hop scene. As a dancer she has performed professional-

ly at local events, including the Crazy8s film gala. She divides her time between the arts and works professionally as a soloist and visual artist with an active national and international exhibition schedule. She completed a BFA in painting from Emily Carr University, an academic residency in painting at Columbia University, and is a recent alumni of the VSO School of Music Performance Prep Scholarship Program in classical voice and opera. She is thrilled to be dancing as part of this performance.

Sorya Sean Serei **Dancer**

Sorya Sean Serei is a Crowd Technical Animator/Artist working in the visual effects industry, currently based in Vancouver. Originally from Long Branch, New Jersey, he relocated to Vancouver in 2015 to pursue a career in film. He brings a strong balance of technical skill and artistic sensibility to his work, contributing to the creation of dynamic and visually compelling scenes.

Outside of visual effects, Sorya is a passionate dancer with over ten years of experience in both tap dancing and Lindy Hop. His connection to rhythm, movement, and musicality informs his creative perspective and influences his approach to animation and storytelling. Driven by a love of motion, collaboration, and expressive performance, Sorya continues to explore the interplay between technology and the human experience—both on screen and on the dance floor



Sebastian Sánchez & Sabrina Sánchez



American Smooth Canadian Champions 2024
Siblings from the World Dance school in Burnaby.
Their teacher is Dale Neale.

Jay Schreiber **Percussion**

Jay Schreiber is a drummer, composer, and sound designer whose work fuses jazz, funk, and R&B with a strong improvisational sensibility.

A recipient of the Ian McDougall Jazz Scholarship and an honours graduate of the University of Victoria, Jay has built a versatile career as a session musician and collaborator. Found in jazz clubs, rock venues, or orchestral percussion sections, his musical adaptability and ensemble focus make him a sought-after contributor across genres.

Jay's influences include icons like Tony Williams and Max Roach, and his style resonates most in chamber groups, jazz combos, and large ensemble settings. He has performed on both intimate and international stages, including the 2010 Olympic Closing Ceremonies.

Jay enjoys building and repairing musical instruments and serves as the Director of Operations at the Vancouver Symphony Orchestra School of Music.



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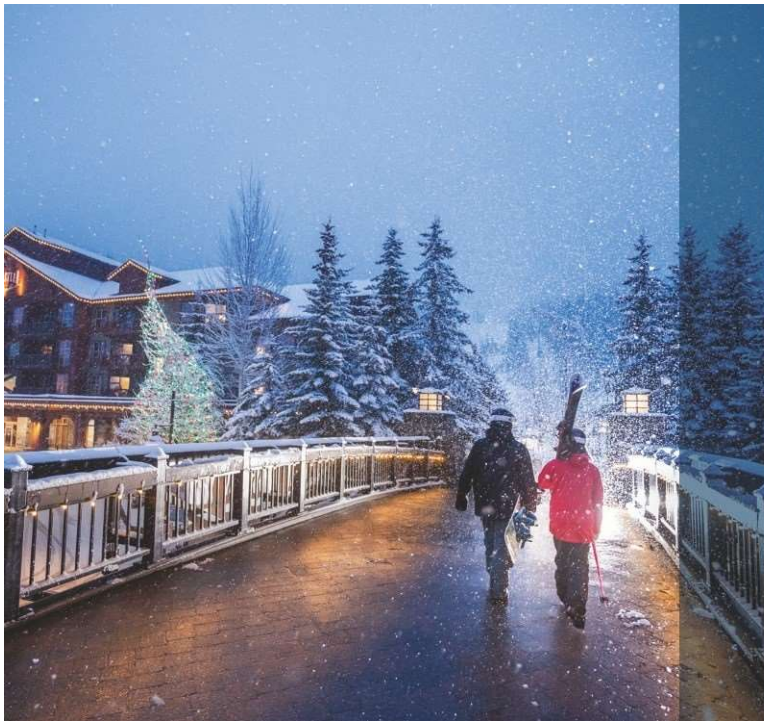
- Our volunteer board of directors who work tirelessly behind the scenes to help us achieve our musical dreams
- All the volunteers who assisted today with Front of House and our 50-50 Draw
- Linden Singers of Victoria and Out in Harmony for loaning us music for this show
- David Millard for the creation of our gorgeous programmes
- Pacific Spirit United Church and their staff
- Denise Gilbert for spearheading and overseeing our “Sing-along Mama Mia Fundraiser” in support of our July 2026 tour to Barcelona and beyond
- The Artistic Team of this choir, without whom Edette’s visions could not come to life
- Every member of Vivaldi Chamber Choir (and their loved ones) for sharing their time and talents and love as part of our choir community
- Everyone who has purchased tickets, attended events and made donations – your support is invaluable to us

2025-2026 SEASON ANNOUNCEMENT –*Amplifying Voices* –

- “Echoes of December” – Sunday, December 14 matinee – West Point Grey United Church – *featuring works by under-represented composers and fan favourites* – with reception and carol sing-along after the concert
- “Earth – Heart – Sky” – Saturday, March 21 evening – Pacific Spirit United Church – *featuring music that links us with our land, hearts and souls, including works by Indigenous and non-Indigenous living composers*
- “Home” – Saturday, June 13 evening – Pacific Spirit United Church – *a “coast-to-coast” journey featuring music composed close to home*

Save money and reserve your spot by purchasing a Season’s Subscription – join our mailing list to receive all the details





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